



*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Jean Becker, Enrico Masci, Luigi
Christi, Louis Hegyesi) ausgeschriebenen Preise gekrönt.*

G dur-Quartett.

Violino II.

Allegro.

B. Scholz, Op. 46.

Musical score for Violino II, G major Quartet by B. Scholz, Op. 46. The score is in 3/4 time, G major, and consists of 12 staves. It includes various dynamics (pp, p, mf, ff, f, dim., cresc., rit., a tempo), articulation (accents, slurs), and structural markers (A, B). The piece concludes with a final flourish.

Violino II.

757795

3

Handwritten annotations: *1271/4-11*, *41.*, *550/11*

This page of a musical score for Violino II contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes several dynamic markings: *cresc.*, *fp*, *ff*, *sf*, *f*, *p*, *pp*, and *dim.*. There are also handwritten annotations at the top: *1271/4-11*, *41.*, and *550/11*. The score is divided into sections marked with letters **D** and **E**. The page number **3** is in the top right corner. The publisher's name **Edition Peters.** is at the bottom left, and the number **59 55** is at the bottom center.

cresc. *fp* *ff* *sf* *f* *p* *pp* *dim.*

D **E**

Edition Peters. 59 55

Violino II.

p *cresc.* *dim.* 1
p 1 *p*
cresc. *p* *F* *cresc.*
dim. *cresc.* *rit.* *tr* *fp*
cresc. *sf* *sf*
ff *dim.* *rit.* *a tempo* *pp*
cresc. *mf* *pp* *f* *pp*
f *dim.* *p* *G*
pp
mf
cresc. 3

Violino II.

dim.
sf
cresc.
H
fp
ff
sf
sf
sf
sf
sf
sf
sf
I
6
p
cresc.
p
sf sempre cresc.
sf
f
dim.
p
dim.
pp
rit.
a tempo
f

Violino II.

Maestoso ma non lento.

f *pp* *fp* *ben sostenuto* *cresc.* *f* *pp* *cresc. poco a poco* *f* *pp* *Animato con fuoco.* *ff* *p* *C* *ff* *pizz.* *Andante.* *arco* *f dim.* *f* *pp* *f* *pp* *rit.*

A *pp* *3* *3* *3*

B *In poco più tranq.* *pp* *3* *3*

C *1 D*

12

Violino II.

7

Adagio cantabile. (Un poco meno mosso.)

pp *cresc.* *f* **Piu animato. (Quasi Allegretto.)** *p* *cresc.* *p* **E** *p* *cresc.* *sempre cresc.* *ff* *p* *molto cresc.* **F** *dim.* *cresc.* *p* *calando* *dim.* **Tempo primo.** *pp* *cresc.* *sf* *pp* *rit.* *sf* *sf* *pp*

Violino II.

Tempo di Menuetto.

p *p* *mf* *ff* *dim.* *un poco rit.* *a tempo* *cresc.* *f* *dim.* *pp* *ff* *pp* *Fine.* *arco* *pp* *cresc.* *f* *rit.* *sf* *D.C.*

1. 1. 2. pizz.

5965

Violino II.

9

[illegible]

Violino II.

A musical score for Violino II, consisting of 11 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. The score is divided into measures by bar lines. Some measures contain repeat signs. The piece concludes with a double bar line and a key signature change to C major (one sharp).

Violino II.

Musical score for Violino II, page 11. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *cresc.*, *f*, *ff*, and *sf*, as well as articulations like trills and triplets. The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line on the 12th staff.